

MALAYSIAN WOOD-BASED FURNITURE



FURNITURE INDUSTRY OF MALAYSIA

Robust and Futuristic

A domestic-centric sector some three decades ago, the furniture industry of Malaysia has evolved robustly to become a major producer and exporter of furniture globally. Sustainably managed forest resources, strong institutional support and encouragement from the government plus the entrepreneurial spirit of its industrialists are among the contributing factors in making Malaysia a hub of furniture manufacturing today, especially in the Asia-Pacific region.

The application of leading edge technology and the availability of skilled workers have also contributed towards this success. The industry has witnessed an exciting expansion evolving from craft-level with small workshops to its current full industry status, offering an extensive range of furniture to cater for the wide-ranging styles and preferences of consumers worldwide.

By utilising the latest advances in technology including automated production systems, the industry has expanded its capacity to cater for both small batch orders as well as high volume serial production.

The use of high-quality timber species and materials along with the application of hi-tech manufacturing methods and designs further ensure the acceptance and admiration of Malaysian furniture, in particular wooden furniture, in the international marketplace. Towards more efficiency and flexibility, the industry has diversified into the use of laminated timber products, reconstituted panels and overlaid plywood, amongst others. While wooden and metal furniture are the most sought-after, furniture made from plastic, rattan and composite materials are also supplied in accordance with market demand and trends.



As the international market is highly competitive, the industry recognises the importance of being innovative as well as to keep abreast with technological and market changes.



To enhance product value, manufacturers are moving towards ODM and creative designs, which have improved the marketability of furniture as the Malaysian furniture industry moves away from relying solely on buyers' specifications. With strong supporting industries which manufacture fabric, leather, cushions, hardware and other accessories plus well-developed infrastructure, the Malaysian furniture manufacturing industry is poised to progress exceptionally well into the future.



Malaysian Furniture Industry's Assurance

- Reliable
- Modern and progressive designs
- Modern and flexible manufacturing capability
- Excellent customer service
- High quality products
- Competitive pricing
- Sustainable and legal timber
- Supply flexibility and accommodation to customers' requirements
- Good logistic support

DINING



CONTEMPORARY
STYLE FOR
CONTEMPORARY
LIVING



Creating a home where you can have wonderful memories and great dining experiences

BEDROOM



TIMELESS
DESIGNS
WITH UNIQUE
ELEMENTS



Your abode is your dwelling place that reflects your unique style. It is a place for you to rest, to love, to entertain, to grow, to create memories

LIVING ROOM



STYLISH DESIGNS
FOR YOUR HOME



Whether you're furnishing a relaxed sitting room, a cosy snug or a spacious annexe, you'll find sofas, coffee tables, display cabinets and more in every style

SYSTEMS & OFFICE



MODERN
CONTEMPORARY
CLASSICAL



When you have work to do, you need a place that encourages organisation, a space where you can do your best work, a locale that fosters focus



OUTDOOR & OCCASIONAL CONCEPTS



SLEEK & STYLISH
FURNISHING
FOR YOUR
EVERY NEED



Create a relaxing and enjoyable outdoor space with stylish and practical range of furniture and accessories



POPULAR MALAYSIAN TIMBERS FOR FURNITURE

ACKNOWLEDGEMENTS



ACACIA
Acacia mangium

The sapwood is white and clearly demarcated from the heartwood, which is light to dark brown. The texture is moderately fine and even with straight to shallowly interlocked grain.



BALAU
Shorea spp.

Sapwood is lighter in colour and well defined from the heartwood, which is yellow or grey-brown. The grain is interlocked and the texture is fine and even.



DARK RED MERANTI
Shorea spp.

Sapwood is not clearly defined from the heartwood which is medium red to deep red to deep red-brown. The grain is interlocked. The texture is moderately coarse but even.



KEMBANG SEMANGKOK
Scaphium spp.

Sapwood is lighter in shade, merging gradually into the heartwood, which is yellow-brown, light buff or light brown. Texture is slightly coarse and uneven, due to the broad rays and wide layers of parenchyma. Grain is straight or shallowly interlocked.



NYATOH
Ganua, Palaquium and Payena spp.

Sapwood is lighter in colour and is only moderately sharply differentiated from the heartwood, which is deep pink-red or red-brown. Texture is moderately fine to slightly coarse, with straight to shallowly interlocked and sometimes wavy grain.



RUBBERWOOD
Hevea brasiliensis

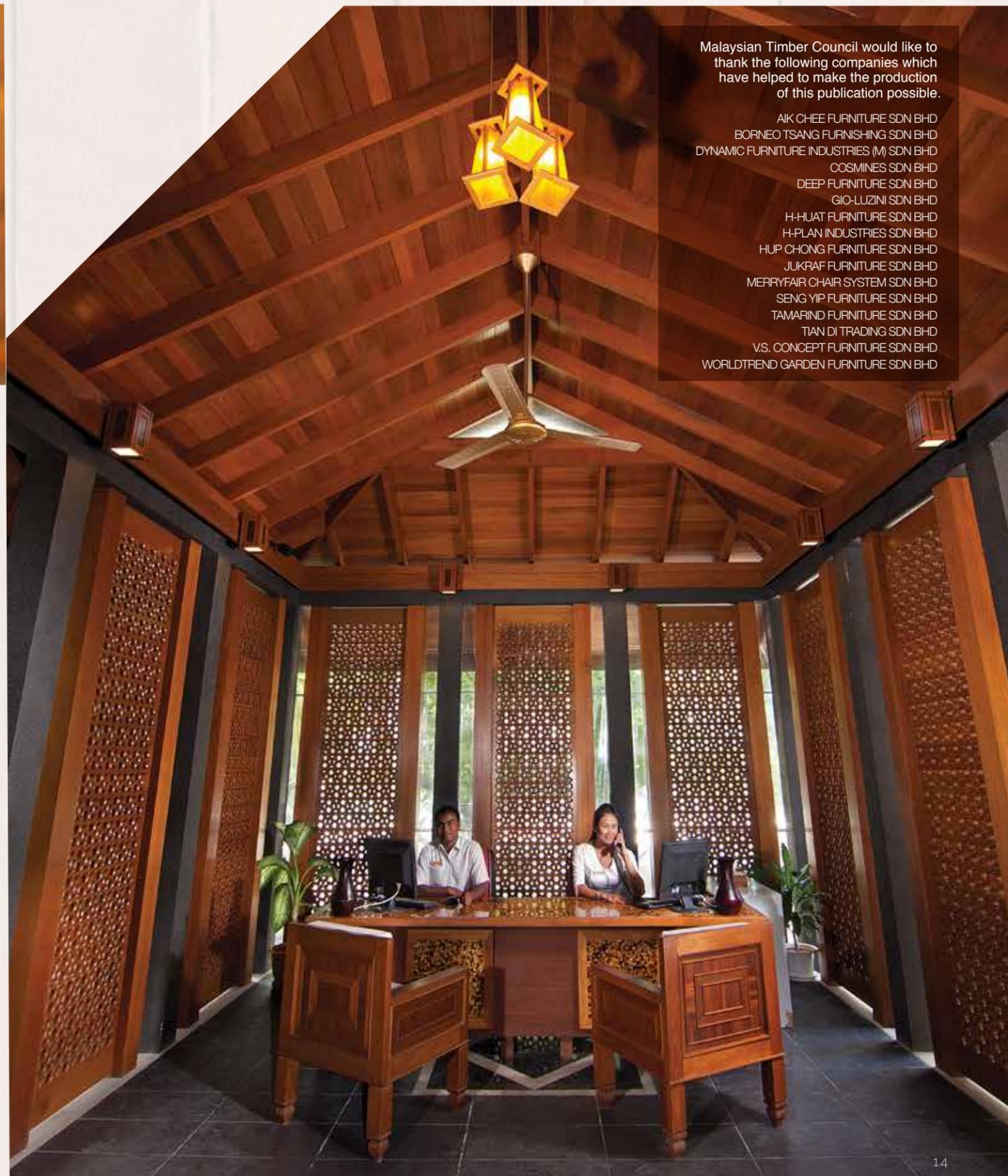
Sapwood is not differentiated from the heartwood, which is pale cream in colour, often with a pink tinge. Texture is moderately coarse but even with straight to shallowly interlocked grain.

To learn more about Malaysian timber species, check out



Malaysian Timber Council would like to thank the following companies which have helped to make the production of this publication possible.

- AIK CHEE FURNITURE SDN BHD
- BORNEO TSANG FURNISHING SDN BHD
- DYNAMIC FURNITURE INDUSTRIES (M) SDN BHD
- COSMINES SDN BHD
- DEEP FURNITURE SDN BHD
- GIO-LUZINI SDN BHD
- H-HUAT FURNITURE SDN BHD
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- TIAN DI TRADING SDN BHD
- VS. CONCEPT FURNITURE SDN BHD
- WORLDTREND GARDEN FURNITURE SDN BHD



A Treasure Forever

DATE OF PUBLICATION : MARCH 2017

Malaysia values its forests for their significant socio-economic and environmental functions. Buyers are assured that Malaysian timber products are manufactured from raw materials sourced from sustainably managed forests.

ENGAGE CONNECT GROW

The Malaysian Timber Council was established in 1992 to promote Malaysian timber-based products globally. The Council strives to ensure the continued development of the Malaysian timber industry by improving its competitiveness, enhancing market access and creating trade opportunities.

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Product brochure series by :



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